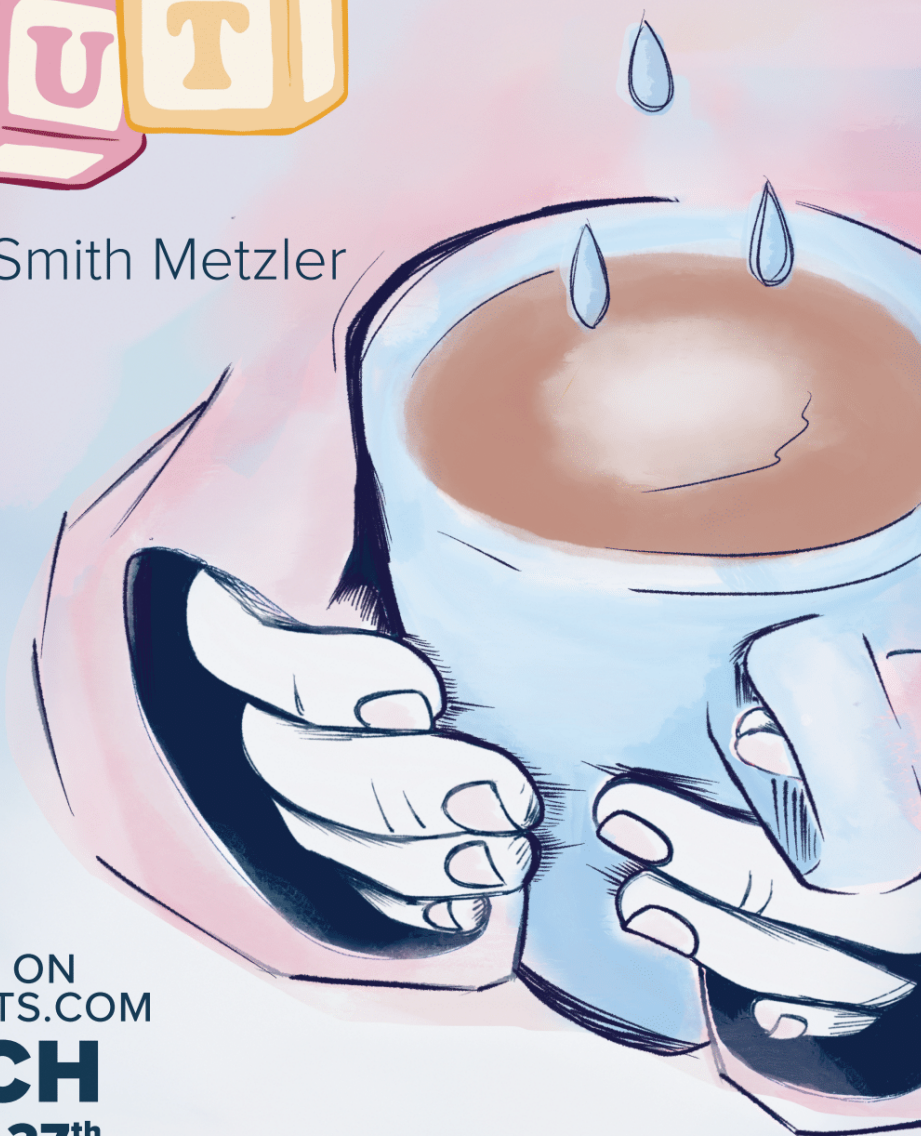


C R Y I T
O U T

by Molly Smith Metzler



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MARCH
23rd | 25th | 27th

7:30PM | 7:30PM | 2PM

ADULT CONTENT

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Department of Theatre & Musical Theatre
COLLEGE OF ARTS & MEDIA
SAM HOUSTON STATE UNIVERSITY
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Cry it Out

By Molly Smith Metzler

Director

Marisa Sykes

Stage Manager

Javon Rougely

Acknowledgements

Dr. Ronald Shields, Jonathan Read,
The Department of Mass Communications

Cast

Jessie

Katie Cox

Lina

Nadya Mercado

Adrienne

Taylor Orsak

Mitchell

Mac Howard



Katie Cox

Jessie

Katie is a junior theatre major from Georgetown, Texas. SHSU audiences may remember her as an ensemble member in *Sonnets for an Old Century*. Other SHSU credits include, assistant to the lighting designer for *Sweat*, assistant stage manager for *The Mountaintop*, and costume crew for *Everybody*. At other institutions, she has appeared as Vera in *She Kills Monsters*, and Meg in *Damn Yankees*. Upon graduation, Katie plans to pursue a career in acting and directing.



Nadya Mercado

Lina

Nadya is a freshman theatre major from Houston, Texas. This is her debut to the SHSU stage & screen. At other institutions she has appeared as Molly in *Peter and the Starcatcher* and was the sound designer for *Romeo & Juliet*. Upon graduation, Nadya plans to pursue a career in acting and directing.



Taylor Orsak

Adrienne

Taylor is a junior theatre major from Victoria, Texas. SHSU audiences may remember her as an ensemble member in *Sonnets for an Old Century*. Other SHSU credits include costume run crew for *Actually* and *The Wolves*. At other institutions, she has appeared as Frenchy in *Grease*, Marian Paroo in *The Music Man*, and Gloria in *Boeing Boeing*. Upon graduation, Taylor plans to pursue a career in acting and directing.



Mac Daniel Howard
Mitchell

Mac Daniel Howard is a freshman theatre major from San Marcos, Texas. This is his debut to the SHSU stage & screen. At other institutions, he has appeared as Peter in *Silent Sky* and as Jack Kelly in *Newsies*. In addition, he is the lead singer for the band *The Emotions*. Upon graduation, Mac plans to pursue a career in acting and writing.



Marisa Sykes
Director

Marisa is a senior theatre major from Fort Worth, Texas. SHSU audiences may remember her as an ensemble member in *Sonnets for an Old Century*, Katherine in *Love's Labour's Lost*. At other institutions, she has appeared as Gertrude McFuzz in *Seussical*, Emily/Dance Captain in *A Christmas Carol*, and as Ariel in *The Little Mermaid*. Upon graduation, Marisa plans to pursue a career in acting, dance and theme park entertainment.



Javon Rougely
Stage Manager

Javon is a Junior theatre major from Texas City, Texas. This is his Stage Manager debut at SHSU and his credits include, assistant stage manager for *Violet* and *Sweat*, as well as costume crew for *Pride & Prejudice*. Upon graduation, Javon plans to pursue a career in directing and stage management.



Asja Caligone

Assistant Stage Manager

Asja is a senior theatre major from Houston, Texas. SHSU audiences may remember her as Hazel Merritt & Lorraine Coleman in *Let Me Down Easy*. Upon graduation, Asja plans to pursue a career in acting and directing.



Danielle Schoellkopf

Assistant Stage Manager

Danielle is a senior theatre major from Santa Fe, Texas. Her previous SHSU credits include costume designer for *Let Me Down Easy* and costume crew for *She Kills Monsters*. Upon graduation, Danielle plans to pursue a career in costume design and teaching.



Molly Smith Metzler

Playwright

Molly Smith Metzler is a playwright and screenwriter from Kingston, New York. Her plays include *Cry it Out* (2018 Steinberg/ATCA New Play Award Citation; 2018 Ovation Award for Best New Play; 2018 Los Angeles Drama Critics Circle Award for Outstanding Playwriting), *Elemeno Pea*, *The May Queen*, *Carve*, *Close Up Space* (Susan Smith Blackburn finalist) and *Training Wisteria* (winner of three KCACTF playwrighting awards/The Kennedy Center). She is a proud alum of The Julliard School, NYU Tisch, Boston University & SUNY Geneseo.

Director's Note

Before reading *Cry It Out* I was unsure if I'd be able to relate to parents of newborn babies when I don't have kids and may never have kids. Molly Smith Metzler beautifully crafts characters so that upon reading the play I felt as if I knew each of them personally. These four characters aren't just mothers and fathers, they're people with backstories, griefs, joys, traumas, passions, etc. My hope is that you'll live with the characters in the world of the show and then give your fellow humans some grace and love when you return to your own worlds.

I want to thank Kevin Crouch, Aaron Brown, and their families for lending us the majority of our baby toys and set dressing.

Thank you to the cast, crew, and designers for all of your assistance and for the hard work you put into this show.

Thank you to the SHSU Theatre and Musical Theatre staff for allowing me the great honor of directing *Cry It Out*.

Marisa Sykes

Technical Crew

Assistant Stage Managers	Asja Caligone, Danielle Schoellkopf
Properties	Charly Topper
Audio Engineer	Isaiah Parnell
Production Design	Race Wells
Sound Board Operators	Miles Estes, Alex Rodriguez
Light Board Operators	Deshawn Prescott, Leah Bernal
Backstage Crew	Leah Bernal, Virginia Colmenares, Miles Estes, Deshawn Prescott, Alex Rodriguez
Scenery Coordinator	Race Wells
Costume Coordinator	Seb Cantu
Costume Shop Assistance	Seb Cantu, Lexi Renfro, RB Reynolds
Costume Run Crew	Essence Fontenot
Assistant Technical Director	Charly Topper
Directing Advisors	Aaron Brown, Penny Hasekoester, Patrick Pearson
Stage Management Advisor	Patrick Pearson

Video Production Crew

Faculty Advisor	Jonathan Read
Director	Alena Saldivar
Technical Director	Courtney Williams
Camera	Grace Herrera, Brianna Jefferson, Matthew Ryan, Jon Vogel

Management Crew

Regan Bobo, Brad Brickhouse, Caden Casey, Elizabeth Cooper, Jacob Cummings, Cara Degaish, Alexis Fowler, Elizabeth Georges, Zoe Gibson, Sharif Goodlette, Adam Harkay, Jarad Holliday, Mara Horton, Eric Larson, Mason Johnson, Alex Kerry, Grace Maynard, Makayla Pllum, Nyah Randle, Bryce Ray, Terrell Rhody, Drew Ritch, Abigale Robinson, Danielle Schoellkopf, Emily Smith, Meg Standley, Hailey Stang, Riley Surgue

Poster Design

Jonathan de Guzman

Publicity Photos

Danny Moore

Theatre and Musical Theatre Faculty and Staff

Ronald Shields, Ph.D.	<i>Professor of Theatre and Dean, College of Arts & Media</i>
Penelope Hasekoester, M.F.A.	<i>Professor of Theatre and Associate Dean, College of Arts & Media</i>
Thomas Prior, M.F.A.	<i>Department of Theatre & Musical Theatre Chair, Professor of Theatre</i>
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Kyle Craig-Bogard, M.F.A.	<i>Assistant Professor of Theatre</i>
Kevin Crouch, M.F.A.	<i>Assistant Professor of Theatre</i>
George Curry, M.F.A.	<i>Costume Shop Supervisor</i>
Dain Geist, M.F.A.	<i>Lecturer of Theatre</i>
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Paula Green, B.A.	<i>Theatre Administrative Secretary</i>
Isaiah Parnell, B.F.A.	<i>Audio & Lighting Supervisor</i>
James Shields, M.S., M.B.A	<i>Box Office Manager, PAC & UTC</i>
Katie Stefaniak Prior, M.Ed.	<i>Theatre & House Manager, UTC</i>
Charly Topper, B.F.A.	<i>Assistant Technical Director, Scenic Painter</i>

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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